



MARY M. EMERY MEMORIAL CARILLON

Carol Jickling Lens
July 16, 2023

Doxology (<i>Old Hundredth</i>)	Louis Bourgeois (1510-59)/ arr. J. Courter
Star-Spangled Banner(<i>National Anthem</i>)	John Stafford Smith (1750-1836)/ arr. M. Myhre
I Summer Music	
Summer Song	Terry Vaughan (1915-96)
"Summer" from <i>Almanac for Bells</i>	David Miller (1955)
II Songs from "Les Misérables"	
Castle on a Cloud	Claude-Michel Schönberg(b. 1944)/arr. S. S. Warner
On My Own	Claude-Michel Schönberg/ arr. J. Brinks
III American Folksongs	
Little Dove	arr. Gary White (b 1937)
Sweet William	arr. Gary White
IV Sonatine for Carillon	Willem Vogel (1920-2010)
Allegro espressivo	
Adagio with two variations	
Rondo (prestissimo)	
V Scottish Folksong Preludes	John Knox (1932 - 2021)
John Anderson, My Jo, John	
O Gin I Were Where Gadie Rins	
VI Selections from "Suite Seasons"	Frank DellaPenna (b. 1951)
Season of Life (Spring)	
Season of Cicada Singing (Summer)	
VII Music for Twilight	
Misty	Erroll Garner (1921-77)/arr. J. Lerinckx
Star Dust	Hoagy Carmichel (1899-1981)/arr. S. S. Warner
Abide with Me (<i>Eventide</i>)	William Henry Monk (1823-89)/ arr. J. Courter

*Each section will be marked by the ringing of a single bell.
Arrangements are by the performer if not specified.*

Terry Vaughan was a pianist, wartime entertainment director, conductor, composer, and performing arts administrator. He worked first in New Zealand, where he was born, and then moved to Australia in 1955. Among his pieces are two written for the carillon.

Gary White is Distinguished Professor Emeritus of Music at Iowa State University. In 1988 he was presented with the UC Berkeley Medal by the University of California at Berkeley for his carillon compositions.

Willem Vogel was a Dutch composer, mostly for organ and carillon. While I attended the Netherlands Carillon School his music was very popular in both The Netherlands and Belgium.

The lyrics for "John Anderson" are a poem written by Robert Burns.

John Anderson my jo, John,	John Anderson my jo, John,
When we were first acquent;	We clamb the hill the gither;
Your locks were like the raven,	And mony a canty day, John,
Your bony brow was brent;	We've had wi' ane anither:
But now your brow is beld, John,	Now we maun totter down, John,
Your locks are like the snaw;	And hand in hand we'll go;
But blessings on your frosty pow,	And sleep the gither at the foot,
John Anderson my Jo.	John Anderson my Jo.

"O **Gin** I Was Where **Gaudie Rins**", in spite of its snappy rhythm, tells a sad story of a lass who was twice married but never a wife. Both husbands met untimely deaths.

"*Suite Seasons*" was commissioned by the Thomas Rees Carillon Society to celebrate the 60th anniversary of the Thomas Rees Carillon. It was premiered by Carlo Van Uft at the Springfield (IL) International Carillon Festival in June of 2021. All the other artists in the festival were asked to play two movements from the Suite. I was a guest that summer and these are the two movements I played.