



An Extraordinary
Vision Renewed.

MARY M. EMERY MEMORIAL CARILLON

Doxology
Star-Spangled Banner
Old Hundredth, Louis Bourgeois, arr. Courter
National Anthem, John Smith, arr. Myhre

I Opening
Lift Every Voice and Sing
Fugue BWV 539
J. Rosamond Johnson
J. S. Bach, arr. Bernard Winsemius

II North American Music
Jarabe Tapatio (Hat Dance)
Melody for Kinnya'aanii No. 1 (2021)
Battle Hymn of the Republic
Mexican Folk Song
Connor Chee
William Steffe, arr. Leen 't Hart

III Medley of American Musical Luminaries
Respect
Day-O (The Banana Boat Song)
In memory of Harry Belafonte (1927-2023)
What the World Needs Now Is Love
In memory of Burt Bacharach (1928-2023)
Mood Indigo
Sir Duke
Otis Redding
Jamaican Folk Song/Belafonte
Burt Bacharach
Duke Ellington
Stevie Wonder

IV Closing
What a Wonderful World
Abide with Me
Bob Thiele
Eventide, William Monk, arr. Courter

Selected program notes

Battle Hymn: The abolitionist Julia Ward Howe wrote the words to this tune in 1861. Howe's words were famously invoked multiple times by Martin Luther King Jr., including in his speech at the Alabama State Capitol building after the famous march from Selma, and to conclude his last public words in his sermon "I've Been to the Mountaintop."

Melody for Kinnya'aanii: Navajo pianist and composer Connor Chee is known for combining his classical piano training with his Native American heritage. Chee is a graduate of the Eastman School of Music and the University of Cincinnati's College-Conservatory of Music, and he made his Carnegie Hall debut at the age of 12. He says of this piece: "Kinnya'aanii is the name of one of the original four clans of the Diné (Navajo). The English translation for Kinnya'aanii is 'Towering House.' There are several stories of how the Towering House Clan received its name, but one can draw an interesting parallel between the translation of 'Kinnya'aanii' and the carillon. ... The pieces employ recurring motives taken from traditional Diné chants and songs. The Diné believe in the curative power of music,

*Each section will be marked by the ringing of a single bell.
Arrangements are by the performer if not specified.*

and the carillon presents the unique opportunity for the restorative sounds to reach the community surrounding the instrument.”

About the performer

Carson Landry is the resident carillionist at Grosse Pointe Memorial Church in Michigan. He's currently pursuing his masters in carillon performance at the University of Michigan, studying with Tiffany Ng and Pamela Ruiter-Feenstra. Previously, he earned a diploma from the Royal Carillon School in Belgium while on a Fulbright scholarship, and a BA in music studies from Principia College. A native of Orlando, Florida, he has held two carillon fellowships and has given concerts in the US, Belgium, the Netherlands, and Lithuania.

[YouTube.com/@CarillonCarson](https://www.youtube.com/@CarillonCarson)

