

MARY M. EMERY MEMORIAL CARILLON – Sunday, August 4, 2024 – 7 p.m.

Doxology The Star-Spangled Banner		OLD HUNDREDTH, Louis Bourgeois (c. 1510–1559), arr. A. Bowman John Stafford Smith (1750–1836), arr. M. Myhre	
		Johann Sebastian Bach (1685–1750), arr. K. Van Assche	
	Largo (Arioso, BWV 1056)	arr. A. Abbenes	
2.	Lied zonder woorden (Song withou	t words) Staf Nees (1901–1965)	
3.	Be Thou My Vision (SLANE)	Geert D'hollander (b. 1965)	
	Let All Things Now Living (ASH GR	DVE)	
4.	Adagio cantabile (from Sonata "Pathétique" No. 8, Op. 13)		
		L. van Beethoven (1770–1827), arr. K. Van Assche	
5.	<i>Les Sylvains</i> (The Fauns, Op. 60)	Cecile Chaminade (1857-1944), arr. A. Bowman	
6.	"What a Wonderful World"	George David Weiss and Bob Thiele, arr. T. Laue	
	S.O.S. (ABBA)	Benny Andersson, Bjorn Ulvaeus & Stig Anderson, arr. A. Bowman	
	The Second Waltz (Suite for Variet	y Stage Orchestra) Dmitri Shostakovich (1906–1975), arr. F. Steijns	

Abide with Me (EVENTIDE)

William Monk (1823–1889), arr. T. Rusterholz

About our carillonneur...

A native of Dayton, **Alan Bowman** received his bachelor's degree in Systems Analysis with a minor in Piano Performance from Miami University (1988, Oxford, Ohio), and a Master of Music degree with a major in Organ Performance from Florida Atlantic University (2005, Boca Raton, Florida).

Alan worked in Florida for more than 25 years as a director of music in Lutheran, Anglican, and Roman Catholic churches.

In 2023 he received his diploma from the Royal Carillon School "Jef Denyn" in Belgium and performed concerts in Belgium, The Netherlands, Germany, Ireland and the U.S.

A Carillonneur Member of the Guild of Carillonneurs in North America (GCNA), Alan served as a Blanchard Carillon Fellow at Bok Tower Gardens in Lake Wales, Florida, and upon the retirement of Larry Weinstein (Carillonneur from 1988 to 2023) was appointed third Carillonneur at Carillon Historical Park in Dayton.

