



MARY M. EMERY MEMORIAL CARILLON – Sunday, August 25, 2024 – 7 p.m.

- Doxology** *OLD HUNDREDTH*, Louis Bourgeois (c. 1510–1559), *arr. A. Bowman*
The Star-Spangled Banner John Stafford Smith (1750–1836), *arr. M. Myhre*
- Sonata II for violin and continuo**
Largo - Allemanda - Minuetto Willem de Fesch (1687-1761), *arr. J. Brundma*
 - Adagio cantabile (from Sonata “Pathétique” No. 8, Op. 13)**
L. van Beethoven (1770–1827), *arr. K. Van Assche*
 - Passacaglia** Jos Lerinckx (1920-2000)
 - Send in the Clowns (from “A Little Night Music”)** Stephen Sondheim (1930-2021), *arr. T. Fair*
“In My Life” John Lennon and Paul McCartney, *arr. A. Bowman*
“Here Comes the Sun” George Harrison (1943-2001), *arr. A. Bowman*
Bohemian Rhapsody Freddie Mercury (1946-1991), *arr. K. Theunissen*
- Abide with Me (EVENTIDE)** William Monk (1823–1889), *arr. T. Rusterholz*

About our carillonneur...

A native of Dayton, **Alan Bowman** received his bachelor’s degree in Systems Analysis with a minor in Piano Performance from Miami University (1988, Oxford, Ohio), and a Master of Music degree with a major in Organ Performance from Florida Atlantic University (2005, Boca Raton, Florida).

Alan worked in Florida for more than 25 years as a director of music in Lutheran, Anglican, and Roman Catholic churches.

In 2023 he received his diploma from the Royal Carillon School “Jef Denyn” in Belgium and performed concerts in Belgium, The Netherlands, Germany, Ireland and the U.S.

A Carillonneur Member of the Guild of Carillonneurs in North America (GCNA), Alan served as a Blanchard Carillon Fellow at Bok Tower Gardens in Lake Wales, Florida, and upon the retirement of Larry Weinstein (Carillonneur from 1988 to 2023) was appointed third Carillonneur at Carillon Historical Park in Dayton.



Each section will be marked by the ringing of a single bell.